

MUSICA

129
19

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

F.L.P.

Ai miei diletti nipotini
ELENA e RICCARDO

Voci primaverili

(15 MOMENTI MUSICALI)

PER

PIANOFORTE A QUATTRO MANI

di **M. ENRICO BOSSI**

(OP. 138)

Adottato nel Liceo Musicale di S. Cecilia di Roma
e nei principali Istituti d'Italia

Fabbrica Italiana Pianoforti

VOCI PRIMAVERILI

(15 MOMENTI MUSICALI)

PER

PIANOFORTE A QUATTRO MANI

DI

M. ENRICO BOSSI

(OP. 138)



Fascicolo I	L. 8	} Compreso l'aumento
„ II	L. 8	
„ III	L. 8	

Adottato nel Liceo Musicale di S. Cecilia di Roma
e nei principali Istituti d'Italia

Copyright by Società Anonima **LEANDRO CHENNA** 1920

Primi passi

(First steps)

M^o E. BOSSI.

Op. 138 - N. 1.

Allegretto

MAESTRO

mp

5

mf *cresc.*

f

10

dim. *mf*

15

dim. *mp* *dim.* *p*

Primi passi

(First steps)

M^o E. BOSSI.

Op. 138 - N.^o 1.

Allegretto.

SCOLARO.

8^a

5

8^a

mf

cresc.

8^a

f

10

8^a

dim.

mf

15

8^a

dim.

mp

dim.

p

Canzonetta nostalgica

(Little song of nostalgia)

M.^o E. BOSSI.
Op. 138 - N.^o 2.

Allegretto.

MAESTRO



con Pedale

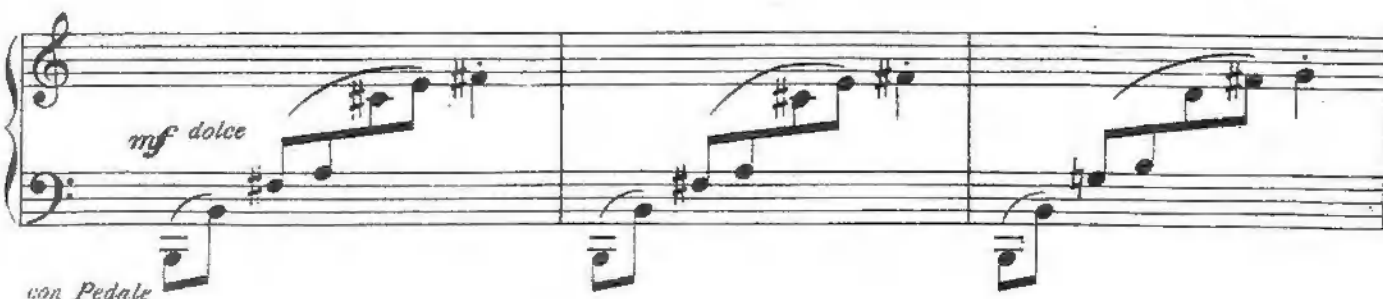
5



10



15



Canzonetta nostalgica

(Little song of nostalgia)

M^o E. BOSSI.
Op. 138 - N^o 2.

Allegretto.

MAESTRO

5

mp

mp

cresc.

10

con anima

15

f ma dolce

20



25



rall.



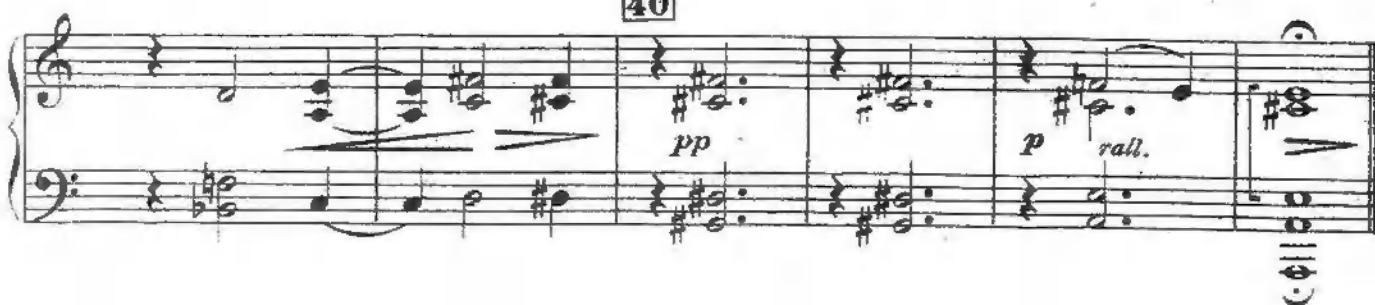
30



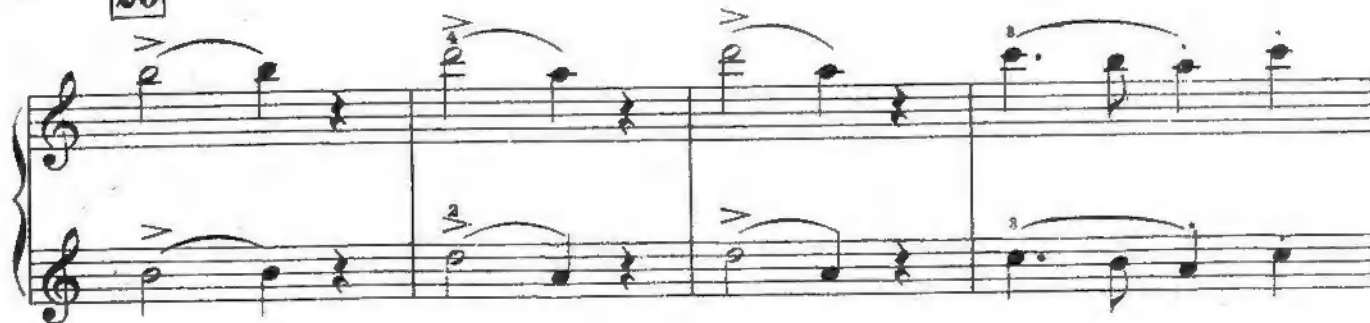
35



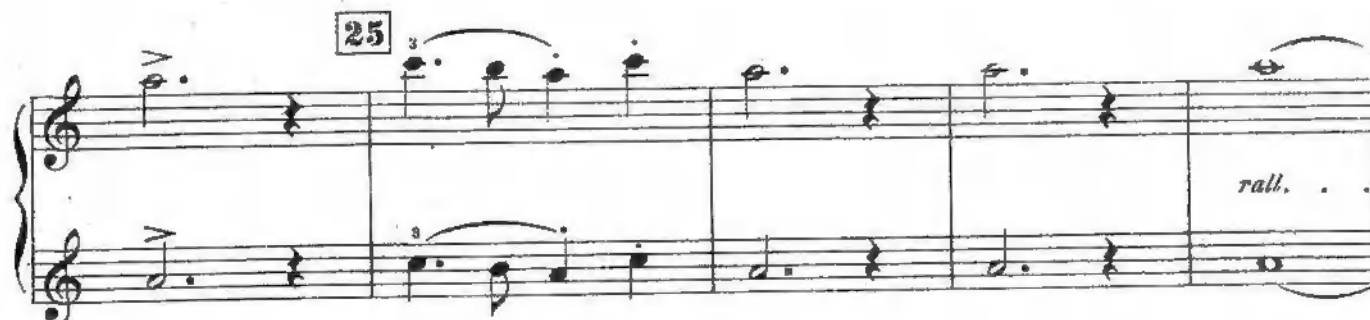
40



20



25



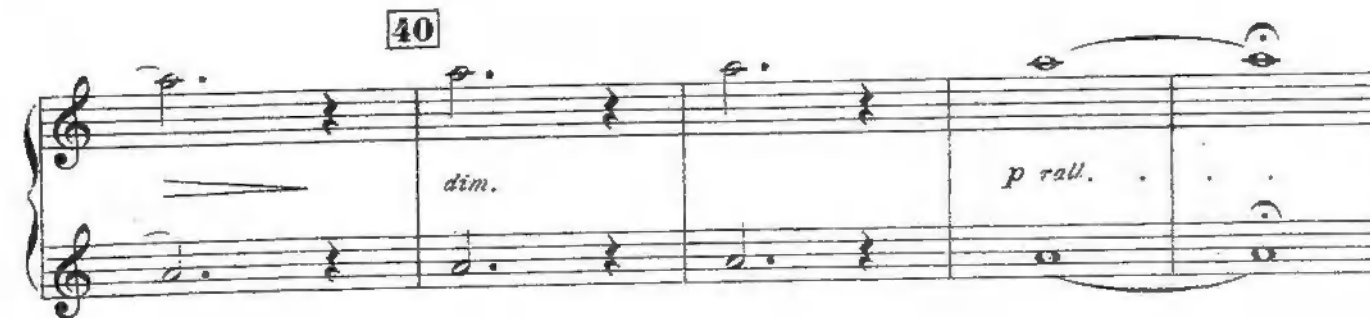
30



35



40



Note danzanti

(Dancing notes)

M^o E. BOSSI.

Op. 138 N^o 3.

Allegretto grazioso.

MAESTRO:



mf
con Pedale



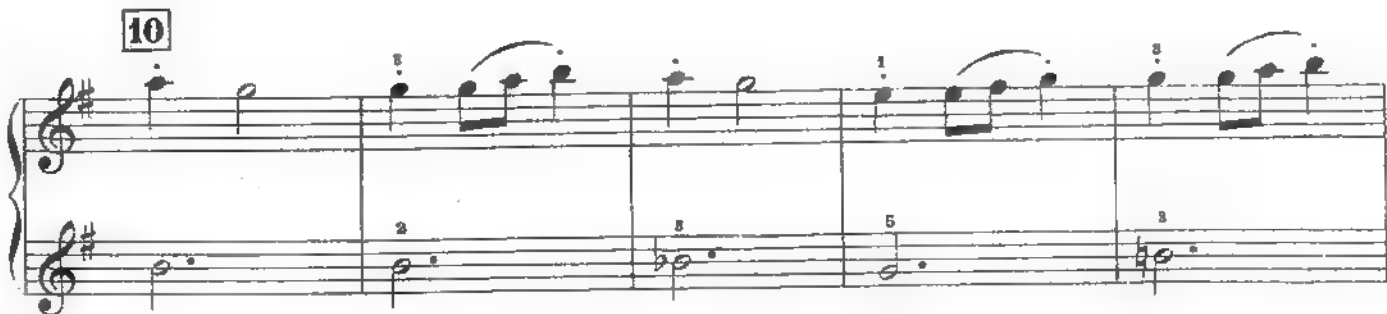
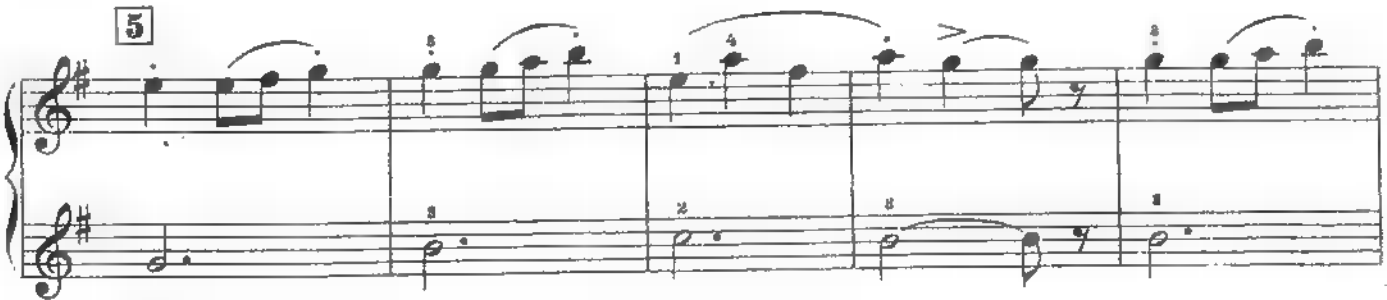
Note danzanti

(Dancing notes)

M^o E. BOSNI.Op. 138 N.^o 3.

Allegretto grazioso

SCOLARO



25 *dolce* *crsc.*

30 *f*

35 *a tempo* *rall.* *mp* *mf*

40

50 *mp* *dim.* *p* *p*

25

Measures 25-29 of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *dolce* in measure 25 and *cresc.* in measure 27.

30

Measures 30-34 of a musical score. The right hand continues the melodic pattern. The left hand features chords with fingerings (1, 2, 3, 4, 5) indicated. Dynamics include *f* in measure 30.

35

Measures 35-39 of a musical score. The right hand has a melodic line with some rests. The left hand has a sustained chord in measures 35-37, followed by a change. Dynamics include *rall.* in measure 36 and *mf* *tempo* in measure 38.

40

Measures 40-44 of a musical score. The right hand has a melodic line. The left hand has a sustained chord in measure 40, followed by a change. Dynamics include *f* in measure 40.

45

Measures 45-49 of a musical score. The right hand has a melodic line. The left hand has a sustained chord in measure 45, followed by a change. Dynamics include *f* in measure 45, *mf* in measure 47, and *f* in measure 49.

50

Measures 50-54 of a musical score. The right hand has a melodic line. The left hand has a sustained chord in measure 50, followed by a change. Dynamics include *mf* in measure 50, *p* in measure 52, and *p* in measure 54.

Studio giornaliero

(Daily study)

M^o E. BOSSI.Op. 138 - N^o 4.

Affettuoso moderato.

MAESTRO.

mp

con ped.

5

10

cresc.

15

mf

mp

cresc.

Studio giornaliero

13

(Daily study)

Affettuoso moderato.

M^o E. BOSSI.

Op. 138 - N.º 4.

SCOLARO

mp dolce

5

10

15

cresc.

20

cresc.

25 *a tempo*

rall. e dim. *mp* *cresc.*

30

f

35

cresc. *espressivo* *dim.*

dim. *mp*

40

p *rall. a poco* *p*

25

e dim. *mp* *a tempo* *creso.*

30

35

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth notes, with some notes beamed in groups of three. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The second system also consists of two staves. The upper staff continues the melody, and the lower staff continues the accompaniment. Dynamic markings 'dim.' and 'mp' are present in the lower staff of the second system. The score is written in a clear, legible style with standard musical notation.

40

p *rall. a poco* *p*

Ave Maris Stella

(Saluts, Star of the Sea!)

M^o. E. BOSSI.Op. 138 - N^o 5.

Andantino mosso.

MAESTRO.

First system of musical notation. The treble staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a harmonic accompaniment of chords: C4-F2, C4-G2, F2-A2, G2-B2, A2-C3, B2-A2, G2-F2, E2-D2. The tempo is marked 'Andantino mosso.' and the dynamics are 'p dolce armonioso'. The text 'con Ped.' is written below the bass staff.

Second system of musical notation, starting with a box containing the number 5. The treble staff continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues the harmonic accompaniment: D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1.

Third system of musical notation, starting with a box containing the number 10. The treble staff continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff continues the harmonic accompaniment: C4-F2, C4-G2, F2-A2, G2-B2, A2-C3, B2-A2, G2-F2, E2-D2.

Fourth system of musical notation, starting with a box containing the number 15. The treble staff continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues the harmonic accompaniment: C4-F2, C4-G2, F2-A2, G2-B2, A2-C3, B2-A2, G2-F2, E2-D2. The text 'lunga' is written above the treble staff, and 'poco rall.' is written below the bass staff. The dynamics are 'p dolce'.

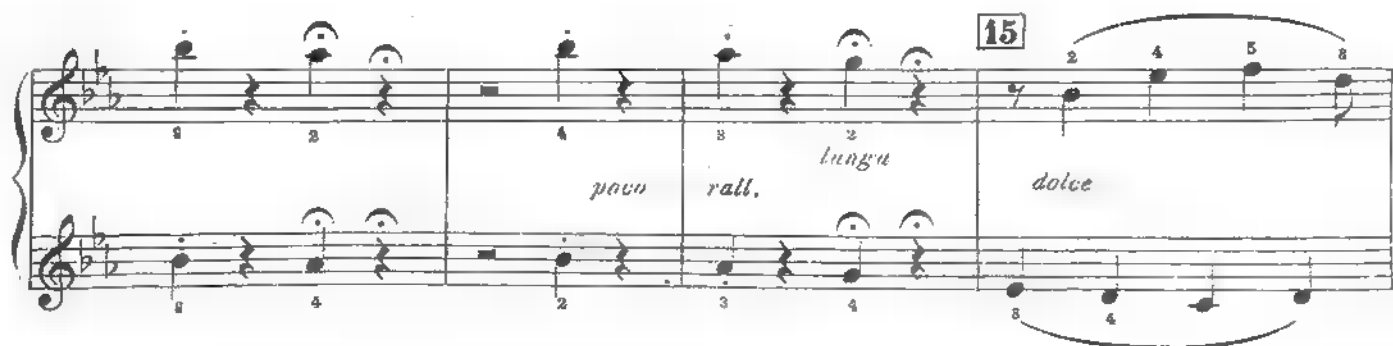
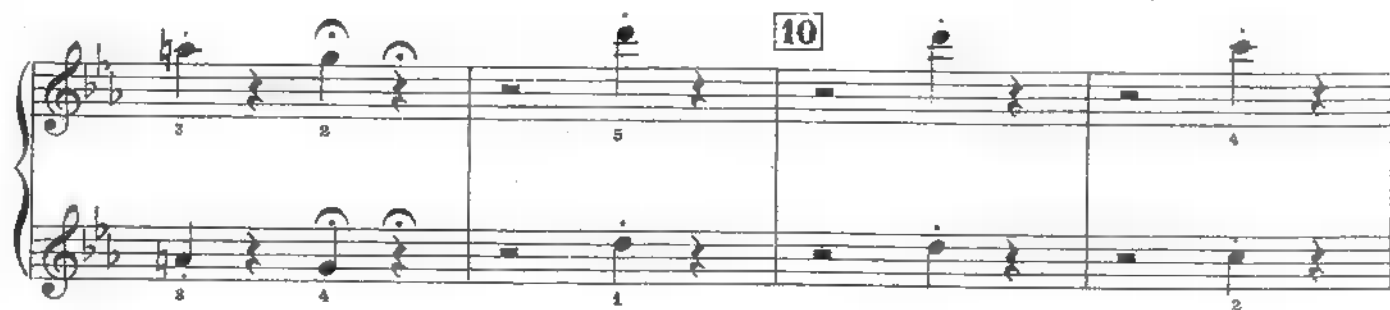
Ave Maris Stella

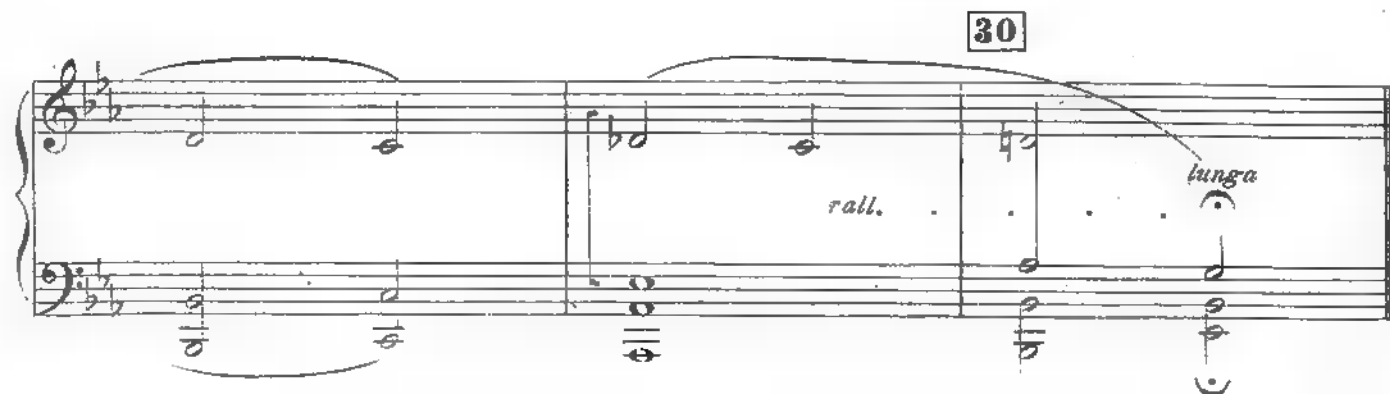
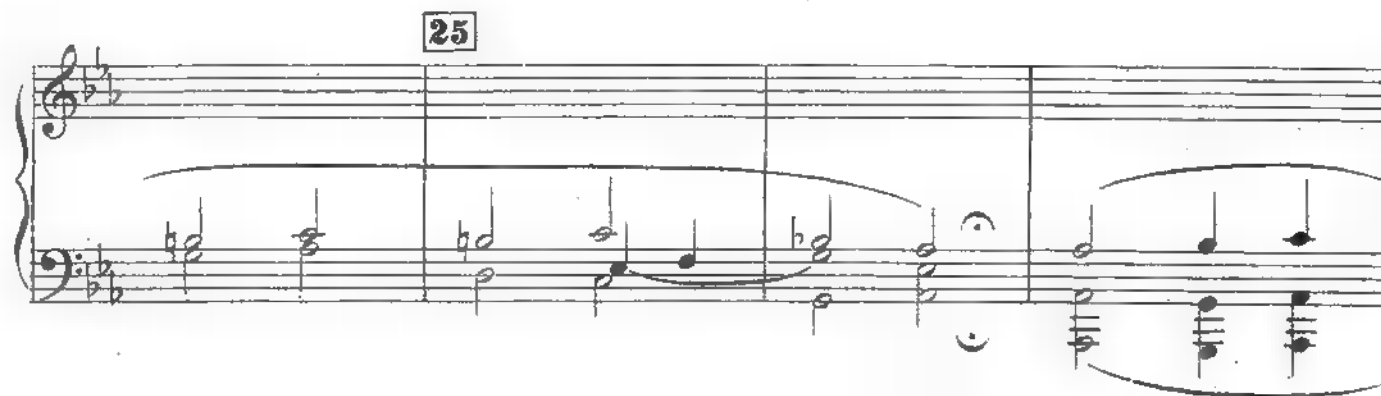
(Saluts, Star of the Sea!)

M^o E. BOSSI.
Op. 138 - N^o 5.

Audantino mosso.

SCOLARO





Measures 15-17 of a musical score. The right hand features a descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand plays a steady eighth-note accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 18-20. Measure 20 is marked with a box containing the number 20. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand continues the eighth-note accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 21-23. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand continues the eighth-note accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 24-26. Measure 25 is marked with a box containing the number 25. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand continues the eighth-note accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measures 27-29. Measure 30 is marked with a box containing the number 30. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand continues the eighth-note accompaniment with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The tempo marking *rall.* appears below measure 28, and the marking *lunga* appears below measure 29.

1523680 P

